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The American Literary Gazette and Publishers' Circular.

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NEW YORK, January 24, 1903.

WHOLE NO. 1617

Read This Letter

January 14, 1903.

MESSRS. CHARLES SCRIBNER'S SONS,

New York, N. Y.

Gentlemen:

The February BOOKSELLER will contain a résumé of the books that have found place on the lists of those mostly in demand as reported for us by dealers all over the country. Among them we find The Fortunes of Oliver Horn occupying an honorable place. We would like further information as to editions and numbers, together with biographical data for a short sketch. We can also use a single column portrait of its author if you will furnish an electrotype for that purpose.

Other books of yours on the lists were Ranson's Folly and Captain Macklin, by R. H. Davis; The Cavalier, by Cable; Mrs. Wharton's Valley of Decision, The Blue Flower and Bylow Hill, a greater number than from any other house. We congratulate you on this fact.

Yours respectfully,

THE BOOKSELLER.

CHARLES SCRIBNER'S SONS, NEW YORK

MESSRS. L. C. PAGE & COMPANY
beg to announce that they have taken
over from Messrs. E. H. Hames & Company
the publication of

THE
LITERARY WORLD
beginning with the
FEBRUARY NUMBER

Dr. Edward Abbott, the former editor,
having retired, the magazine will in future
be conducted under the editorship of MR.
BLISS CARMAN.

It will be the aim of the new publishers
to maintain the excellent reputation for fairness,
thoroughness, and dignity, which THE
LITERARY WORLD has always enjoyed; at
the same time no pains will be spared to
improve and strengthen it in every way
possible. Full details will be announced later.

READY JANUARY 26th

THE PHILADELPHIANS
AS SEEN BY A NEW YORK WOMAN
By KATHARINE BINGHAM

COMMONWEALTH SERIES No. 7. \$1.25

A bright and breezy tale in which are set forth in a keen and caustic, yet not unfriendly way, characteristics of life in the Quaker city, as well as the foibles of the "first families." The writer is evidently one who knows whereof she speaks, and her identity, if revealed, would cause no small comment in Philadelphia and other circles.

Order through your jobber or from the publishers

L. C. PAGE & COMPANY, - BOSTON

The Lively Leopard

IN the four weeks since Christmas—about the “deadest” time of the year—we have sold 10,902 copies of

“The Leopard’s Spots”

Thomas Dixon, Jr.’s, extraordinary “epic of the South.”

At this rate he will pass the first hundred thousand mark long before his first birthday. (\$1.50.)

Three large advance editions of THE PIT placed before publication last Thursday. Yet we had four different orders for a thousand copies each, besides dozens of smaller ones between that day and Monday. It is clearly the Big Novel of 1903.

DOUBLEDAY, PAGE & CO.

34 Union Square, E.

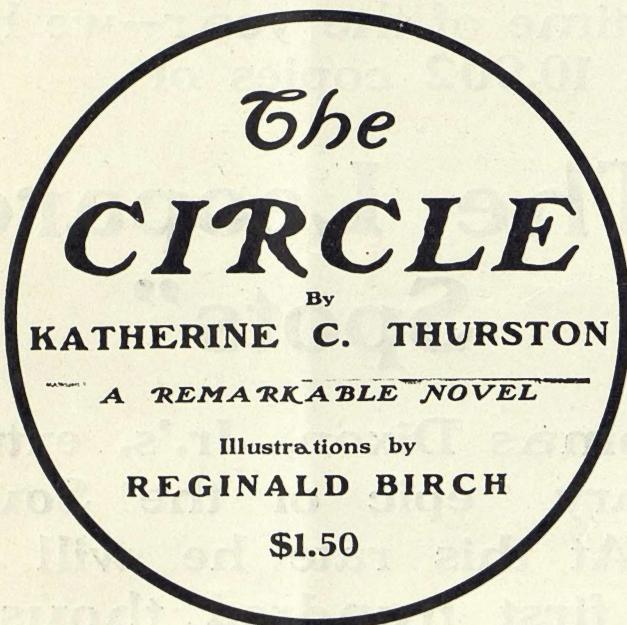
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NEW YORK

TO THE TRADE

A Story of Unusual Power and Interest

"In youth we dream that life is a straight line; later we know it to be a circle in which the present presses on the future, and the future on the past."



As an example of bookmaking "The Circle" will be extraordinarily attractive and striking, both in cover design and in manufacture, and will be well adapted to window display. The illustrations, six in alt, are by the well-known artist, *Reginald Birch*.

To be published about February 10th.
Orders in advance of publication are solicited.

Dodd, Mead & Company

Publishers

372 Fifth Avenue New York

The Publishers' Weekly.

JANUARY 24, 1903.

RATES OF ADVERTISING.

One page.....	\$20 00
Half page.....	12 00
Quarter page.....	6 00
Eighth page.....	4 00
One-sixteenth page.....	2 00

Copyright Notices, Special Notices, and other undisplayed advertisements, 10 cents a line of nonpareil type.

The above prices do not include insertions in the "Annual Summary Number," the "Summer Number," the "Educational Number," or the "Christmas Bookshelf," for which higher rates are charged.

Special positions \$5 a page extra. Applications for special pages will be honored in the order of their receipt.

Special rates for yearly or other contracts.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

RATES OF SUBSCRIPTION.

One year, postage prepaid in the United States..... \$3 00
 One year, postage prepaid to foreign countries..... 4 00
 Single copies, 8 cents; postpaid, 10 cents. Special numbers: Educational Number, in leatherette, 50 cents; Christmas Number, 25 cents; the numbers containing the three, six and nine months' Cumulated Lists, 25 cents each. Extra copies of the Annual Summary Number, to subscribers only, 50 cents each.

PUBLICATION OFFICE, 298 BROADWAY, P. O. Box 943, N. Y.

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NOTES IN SEASON.

CHARLES SCRIBNER'S SONS will publish shortly Cyrus Townsend Brady's story, "The Southerners." They will bring out in March a new novel by W. E. Hornung, entitled "No Hero."

L. C. PAGE & Co. have just published a bright book entitled "The Philadelphians as seen by a New York Woman," by Katherine Bingham, who sets forth in a keen and caustic, yet not unfriendly way, many characteristics of life in the Quaker City. The book forms No. 7 of the *Commonwealth Series*.

THOMAS Y. CROWELL & Co. have in press a description of a trip "Down the Orinoco," by Señor Perez Triana. The author describes a journey from the Andine Plateau of Bogota to the upper watershed of the river. Then by canoe he proceeds by several portages to the upper rapids of the Orinoco, and returns down the stream to the Atlantic.

HARPER & BROTHERS will publish on February 6 "The New Boy at Dale," by Charles Edward Rich, a story for boys and girls of a kidnapped boy who through a series of adventures finally is joined to his family. They will bring out on February 20 "In the Garden of Charity," a story of the Nova Scotia coast, by Basil King, author of "Let Not Man Put Asunder." They have in preparation a new novel by William Farquhar Payson, author of "John Vyta," to be entitled "The Triumph of Life." The scene is laid in the bohemian life of old Washington Square and in Bristol, R. I.

D. APPLETON & Co. have just brought out A. C. Laut's "Story of the Trapper," in the *Story of the West Series*, with illustrations by Arthur Heming and others; also, "The Story of Alchemy and the beginnings of chemistry," by M. M. Pattison Muir, in the *Library of Useful Stories* series. They will publish before the end of the month "The Journal of Arthur Stirling," describing the trials and tribulations of a man of education and culture who had high literary aspirations, his wanderings among publishers and magazine editors, the impressions he gained by the way, and his death by drowning himself in the North River last June.

HOUGHTON, MIFFLIN & Co. will publish during February "Zut and Other Parisians," by Guy Wetmore Carryl, eleven stories written from an unusual knowledge of the types of the French capital and in a style of Parisian vivacity and cleverness; "A Daughter of the Pit," by Margaret Doyle Jackson, the story of a Lancashire coal miner's daughter, full of thrilling incidents of colliery life told with emotional power; also, "Human Destiny in the Light of Revelation," by John F. Weir, a devout study of man's future according to the Bible and as manifested in Jesus Christ. The 1903 edition of "The Satchel Guide to Europe" will also appear thoroughly revised.

DOUBLEDAY, PAGE & Co. have now ready Frank Norris' last book, "The Pit," of which 20,000 copies were exhausted a month before the book appeared, and of which two more large editions were printed before the day of publication. They will publish on February 6, instead of February 12, Justus Miles Foreman's novel, "Journey's End," with illustrations by Karl J. Anderson. They have in preparation for early publication "The Small Country House and Garden," a series of papers that appeared in the *Ladies' Home Journal*, and which the editor, Edward Bok, has collected into a volume, with illustrations and plans; also, an exhaustive work on "Poultry and Poultry Keeping" is in preparation.

WEEKLY RECORD OF NEW PUBLICATIONS.

The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word *net* follows the price. The prices of *fiction* (not *net*) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word *net* follows the price. ☺

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either *net* or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: *Augustus*; B: *Benjamin*; C: *Charles*; D: *David*; E: *Edward*; F: *Frederic*; G: *George*; H: *Henry*; I: *Isaac*; J: *John*; L: *Louis*; N: *Nicholas*; P: *Peter*; R: *Richard*; S: *Samuel*; T: *Thomas*; W: *William*.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.); Sq., obl., var., designate square, oblong, narrow books of these heights.

Addison, Jos. Sir Roger de Coverley papers from *The Spectator*; The vicar of Wakefield, by Oliver Goldsmith; and The man of feeling, by H. Mackenzie. N. Y., Century, 1902. c. 108+9+164+7+94 p. il. 12° (English comédie humaine, 1st ser., v. 1.) cl., subs. for ser. of 12 v., \$24.

Angell, Ja. Rowland. A preliminary study of the significance of partial tones in the localization of sound. Chic., University of Chicago Press, 1902. [D1.] 11 p. Q. (University of Chicago Decennial publications, printed from v. 3.) pap., *25 c. net.

This paper is a report of experiments made in the Psychological Laboratory. The results show that tonal complexity is practically essential for such accuracy of localization as we commonly possess.

Austen, Jane. Pride and prejudice. N. Y., Century, 1902. c. 329 p. il. 12°, (English comédie humaine, 1st ser., v. 5.) cl., subs. for ser. of 12 v., \$24.

Babcock, Mrs. Bernie. An uncrowned queen: the story of Frances E. Willard. N. Y. and Chic., Revell, 1902. [N.] 270 p. por. 12°, cl., **75 c. net.

Ballou, Emma L. Guide right: ethics for young people; il. by Effie Louise Koogle. Lebanon, O., March Bros., 1902. 6-150 p. il. S. cl., 40 c.

This work, says the author, was primarily intended for use in the schoolroom, and is especially adapted to such use. In the thirteen stories contained she has endeavored to present the principles which underlie the moral laws in simple language in order that the lessons will be within the comprehension of the youngest children.

Bayliss, Sir Wyke. Rex regum: a painter's study of the likeness of Christ from the time of the apostles to the present day. Library ed., rev. and enl. N. Y., Macmillan, 1903. 41+211 p. il. 8°, cl., \$2.50.

Brandes, Georg Morris Cohn. Main currents in nineteenth century literature. In 6 v. v. 3, The reaction in France, (1874) N. Y., Macmillan, 1903. 7+300 p. 8°, cl., *\$2.75 net.

Brontë, Charlotte. [Mrs. Nicholls, "Curer Bell," pseud.] Jane Eyre. N. Y., Century, 1902. c. 12+486 p. il. 12°, (English comédie humaine, 1st ser., v. 9.) cl., subs. for ser. of 12 v., \$24.

Brooklyn Daily Eagle almanac, 1903. N. Y., Office *Brooklyn Daily Eagle*, 1903. c. 8°, (Eagle lib.) cl., *50 c. net; pap., *25 c. net.

Brooks, J. Graham. The social unrest: studies in labor and social movements. N. Y.,

Macmillan, 1903. [Ja.] c. 5+394 p. O. cl., **\$1.50 net.

The author, the well-known lecturer on economics, was born in New Hampshire in 1846; graduated from Hartford Divinity School, studied three years in German universities, was Instructor in Harvard University, Lecturer at University of Chicago and Expert in U. S. Department of Labor at Washington, making report of 1893 upon Workmen's Insurance in Germany. He claims that the best-known experts in economics do not put their most personal opinions into print. He has met almost all of them and voices many thoughts received from them though he does not always quote. Both sides of all questions relating to capital and labor are clearly set forth. Specially timely are his statements concerning every coal-strike that has thus far taken place.

Brown, G. M. Ponce de Leon land and Florida war record. 4th ed. St. Augustine, Fla., G. M. Brown, 1903. c. 1902. 180 p. por. 12°, pap., 50 c.

Bulwer-Lytton, Sir E. G: Earle Lytton, [Lord Lytton.] The Caxtons: a family picture. N. Y., Century, 1902. c. 530 p. il. 12°, (English comédie humaine, 1st ser., v. 8.) cl., subs. for ser. of 12 v., \$24.

Clapin, Sylva. A new dictionary of Americanisms: being a glossary of words supposed to be peculiar to the United States and the Dominion of Canada. N. Y., L. Weiss & Co., [1902.] 12+581 p. O. hf. leath., \$5.

The words and phrases which are here collected under the general term Americanisms may be fairly classed under four heads. First, genuine English words obsolete or provincial in England and universally used in the United States. Second, English words conveying in the United States a different meaning from that attached to them in England. Third, words introduced from other languages than the English, French, Dutch, Spanish, Indian, etc. Fourth, Americanisms proper, i.e., words coined in the country, either representing some new idea or peculiar product. Particular attention has been paid to the fauna and flora and to the words derived from foreign languages, especially the French and Spanish.—*Preface*.

Clarke, J. Willis. The care of books: an essay on the development of libraries and their fittings from the earliest times to the end of the eighteenth century: a revision of the text; also 8 new il. N. Y., Macmillan, 1903. 26+352 p. il. 8°, cl., *\$5 net.

Cowdrey, L. R., comp. A manual of the laws, general orders and army regulations governing the National Guard of New Jersey. Passaic, N. J., Militant Press, 1903. 331 p. cl., *\$1 net.

Disraeli, B. [Earl of Beaconsfield.] Coningsby; or, the new generation. N. Y., Century, 1902. c. 13+440 p. il. 12°, (English comédie humaine, 1st ser., v. 7.) cl., subs. for ser. of 12 v., \$24.

Douglas, R. Langton. The history of Siena. N. Y., Dutton, 1903. [Jai.] 500 p. 8°, cl., **\$6 net.

Du Val, H. C. Rhyming rules of Bridge. Troy, N. Y., Pafraets Book Co., 1902. c. 3+7 p. S. cl., 25 c.

Eliot, George, [pseud. for Mrs. J: W. Cross.] Adam Bede. N. Y., Century, 1902. c. 8+543 p. il. 12°, (English comédie humaine, 1st ser., v. II.) cl., subs. for ser. of 12 v., \$24.

Elliott, Calvin. Usury: a scriptural, ethical and economic view. Millersburg, O., The Anti-Usury League, [1902.] c. 299 p. D. cl., \$1.

Fairless, Michael. The roadmender: [essays.] N. Y., Dutton, 1902. [N.] 158 p. 16°, cl., \$1.25.

Fielding, H: Joseph Andrews. N. Y., Century, 1902. c. 22+320 p. il. 12°, (English comédie humaine, 1st ser., v. 3.) cl., subs. for ser. of 12 v., \$24.

FitzGerald, E: Works; ed. by W. Aldis Wright. Ed. de luxe. In 7 v. v. 1, Letters and literary remains. N. Y., Macmillan, 1903. 13+321 p. 8°, cl., **\$3 net. [775 copies.]

Fletcher, W: Meade. A treatise on equity pleading and practice; with illustrative forms and precedents. St. Paul, Keefe-Davidson Co., 1902. c. 34+1368 p. 8°, shp., \$6.

Ford, F: Luther. Hartford municipal information; for business men, city officials, professional men, property owners and tenants. Hartford, Ct., F: L. Ford, 1902. c. 262+23 p. S. pap., 25 c.

Frauenthal, Barney W., comp. Barney's information guide to St. Louis: a condensed and an accurate guide for the world's fair city. St. Louis, Mo. [Barney W. Frauenthal, 1903. 232 p. map, D. pap., 25 c. Contains a map of the city, showing the grounds on which is to be held the Louisiana Purchase Exposition; the parks, railroads and street car lines, and location of streets and indicating the way to reach any given number, with other interesting data.

Garis, Howard R. The King of Unadilla: stories of court secrets concerning his majesty. N. Y., J. S. Ogilvie Pub. Co., [1902.] 7-124 p. S. cl., 50 c.; pap., 25 c. Brief satirical sketches which appeared originally in *The Sunday News*, of Newark, N. J. The King of Unadilla is a pseudo monarch, and evidently a caricature of some public functionary. The supposed incidents of his reign are evidently satires of political and social incidents of to-day.

Giauque, Florien. The settlement of estates of deceased persons, including the subjects of wills, executors, administrators, testamentary trustees, dower and partition, and other matters connected with such estates in Ohio; with numerous notes, forms and practical suggestions. 6th ed. Cin., Robert Clarke Co., 1902. c. 16+866 p. O. shp., **\$6 net.

Gielow, Martha S., [Mrs. H. J. Gielow.] Old plantation days. N. Y., R. H. Russell, 1902. c. 184 p. il. por. 12°, cl., **\$1.20 net.

Goodell, Mrs. Constans L. Chosen. N. Y. and Chic., Revell, 1902. [O.] 152 p. 12°, cl., **\$50 c. net.

Greene, H: Copley. Pontius Pilate; Saint Ronan of Brittany; Theophile; il. by Cecilia Beaux. N. Y., Scott-Thaw Co., 1903. c. 4+90 p. D. bds., **\$1.50 net.

Three plays. The first depicts the tragedy of the cross. The second portrays the agony of Keben, the Druid, after she attempts to murder her child and thus encompass the downfall of St. Ronan of Brittany. The third tells how Theophile, a monk of St. Bernard, waged war with Salatin.

Harrison, E. Studies in Theognis; with a text of the poems. N. Y., Macmillan, 1903. 12+330 p. 8° cl., **\$3.50 net.

Hartpence, J: Armitage. Requirements for admission to the New Jersey bar, as prescribed by the rules of the supreme court, with decisions and rulings of the court, [etc.] 3d ed. Trenton, N. J., MacCrellish & Quigley, 1902. c. 32 p. O. pap., \$1.

Holden, E: Singleton. Real things in nature: a reading book of science for American boys and girls. N. Y., Macmillan, 1903. 38+443 p. il. 12°, cl., *65 c. net.

Hughes, Bruce. Nuggets of gold. Lebanon, Pa., Bruce Hughes, [1902.] 6+108 p. D. cl., 20 c.; 50 c. Essays which have scriptural verses for the texts; culture and happiness, mind, heart service, economy, honor, etc., are some of the subjects.

Hulbert, Archer Butler. Washington's Road, (Nemacolin's path;) the first chapter of the old French war. Cleveland, O., Arthur H. Clark Co., 1903. c. 9-215 p. il. maps, diagram, plans, D. (Historic highways of America, v. 3.) cl., **\$2.50 net.

The most historic highway of America runs from Cumberland, Maryland, on the Potomac, across the Alleghanies to Pittsburgh on the Ohio. It can be traversed by the Cumberland Road, by Braddock's Road and by Washington's Road, built in 1754 over the famous Indian trail known during the first half of the eighteenth century as Nemacolin's Path. Portions of this volume have appeared in the *Interior, The Ohio State Archaeological and Historical Quarterly* and in a monograph, "Colonel Washington," issued by Western Reserve University.

Illustrated family Christian almanac for 1903; calculated for Bangor, Boston, New York, Washington, Charleston; adapted for use throughout the country, with valuable scientific and useful information. N. Y., Amer. Tract Soc., 1903. 48 p. il. sq. D. pap., 10 c.

International annual of Anthony's photographic bulletin and American process year-book, 1903. N. Y., E. & H. T. Anthony & Co., 1902. c. 346 p. il. 8°. cl., \$1.25; pap., 75 c.

Jordan, W: G.: D.D. Prophetic ideas and ideals: a series of short studies in the prophetic literature of the Hebrew people. N. Y. and Chic., Revell, 1902. [O.] c. 363 p. 12°, cl., **\$1.25 net.

King, W: C. Woman; her position, influence, and achievement throughout the civilized world; prepared by carefully selected writers. Springfield, Mass., King-Richardson Co., 1902. c. 675 p. il. por. 8°, cl., \$2.50; \$2.90; leath., \$3.90.

Leadbeater, C. W. *Man visible and invisible*. N. Y., J: Lane, 1903. 144 p. col. il. 8°, cl., **\$2.50 net.

Lenher, V: *Laboratory experiments for students in general chemistry in the University of Wisconsin*. Madison, Wis., V: Lenher, 1902. c. 32 p. diagrams, 8°, cl., 50 c.

Lubbock, Basil. *Round the Horn before the mast*. N. Y., Dutton, 1903. [Ja.] 375 p. 8°, cl., **\$2 net.

Massachusetts. *Supreme judicial ct. Reports*, v. 180, Oct., 1901-Feb., 1902; H: Walton Swift, rep. Bost., Little, Brown & Co., 1902. c. 21+697 p. O. shp., **\$2 net.

Molineux, Roland Burnham. *The room with the little door*. N. Y., G: W. Dillingham Co., [1903.] [Ja.] c. 1902. 13+263 p. D. cl., \$1.25.

Impressions and episodes of prison life, with humorous verses, which were written by Roland B. Molineux when he was confined in the Tombs and in Sing Sing prison. The death chamber in the latter prison is called "The room with the little door."

Mother Goose's nursery rhymes, tales and jingles; complete ed., with notes and critical illustrative remarks by W. Gannon. N. Y., Hurst & Co., [1902.] c. 13+401 p. il. col. pl., 8°, (Hurst's presentation ser.) cl., \$1.

Muir, M. M. Pattison. *The story of alchemy and the beginnings of chemistry*. N. Y., Appleton, 1903. [Ja.] c. 4-185 p. 1 il. T. (Library of useful stories.) cl., **\$35 c. net. Traces the development of alchemy and gives a brief history of the beginning of chemistry. Also endeavors to show by contrast that alchemy is based on emotional deductions and chemistry is founded on scientific fact.

New York. Banks' New York state lawyers' diary, for 1903. 1st year. Alb., Banks & Co., 1903. c. 02. 422 p. (and diary.) O. buckram, \$1.50.

Nietzsche, Friedrich. *The dawn of day*; tr. by Johanna Valz. N. Y., Macmillan, 1903. 29+387 p. 8°, cl., **\$2.50 net.

Omar Khayyám. Sufi interpretations of the quatrains of Omar Khayyám and Fitzgerald, by C. H. A. Bjerregaard. N. Y., J. F. Taylor & Co., 1902. c. 125 p. 4°, **\$5 net; Special Hafiz ed. on Japanese pap., \$10. [169 copies.]

Ott, E: Amherst. *How to gesture*. Rev. il. ed. N. Y., Hinds & Noble, [1902.] c. '92, 1902. 10+126 p. 1 il. D. cl., \$1.

Designed for those wishing to become good speakers, or for students of oratory. By a method of practice drills and the combined use of symbols and characteristic sentences the author has endeavored to teach the art of giving expression by bodily movements or gestures to emotions which mere words are insufficient to convey.

Peters, Carl. *The Eldorado of the ancients*. N. Y., Dutton, 1903. [Ja.] 447 p. 8°, cl., **\$5 net.

Plato. *The Republic*; ed., with critical notes, commentary, and appendices, by Ja. Adams. In 2 v. v. 1, bks. 1-4; v. 2, bks. 6-10 and indexes. N. Y., Macmillan, 1903. 16+364; 6+532 p. 8°, cl., v. 1, **\$5 net; v. 2, cl., **\$6 net.

Public Ledger almanac, for 1903 and year-book. 34th annual issue. Phil., Public Ledger Co., [1903.] 144 p. D. pap., gratis to subs. of *Public Ledger*.

Reade, C: *It is never too late to mend*: a matter-of-fact romance. N. Y., Century, 1902. c. 699 p. il. 12°, (English comédie humaine, 1st ser., v. 10.) cl., subs. for ser. of 12 v., \$24.

Reeve, Sidney A. *The thermodynamics of heat engines, including steam tables*. N. Y., Macmillan, 1903. 11+316 p. il. 12°, cl., **\$2.60 net; steam tables, 2+42 p. 12°, cl., *35 c. net.

Richardson, S: *Pamela*; or, virtue rewarded. N. Y., Century, 1902. c. 533 p. il. 12°, (English comédie humaine, 1st ser., v. 2.) cl., subs. for ser. of 12 v., \$24.

Schiller, Johann Christoph Friedrich v. *William Tell*; tr. and adapted to school use from Schiller's drama. N. Y., Silver, Burdett & Co., [1903.] c. 1902. 4-120 p. il. D. cl., 40 c.

An abbreviated metrical translation intended for children in the sixth and seventh grades. The parts omitted as not particularly needful for school use are given in brief prose narrative interspersed between the acts.

Scott, Sir Walter. *Guy Mannering*; or, the astrologer. N. Y., Century, 1902. c. 22+444 p. il. 12°, (English comédie humaine, 1st ser., v. 6.) cl., subs. for ser. of 12 v., \$24.

Smollett, Tobias G: *The expedition of Humphry Clinker*. N. Y., Century, 1902. c. 372 p. il. 12°, (English comédie humaine, 1st ser., v. 4.) cl., subs. for ser. of 12 v., \$24.

Souvenir of the church of St. Anne de Beaupre. Grand Rapids, Mich., Ja. Bayne Co., 1902. c. 40 p. il. sq. S. pap., 25 c. A short historical sketch in French and English of the founding of this church in Quebec in 1658 and its evolution to the present time.

Stewart, Rob. L., D.D. *Memorable places among the holy hills*. N. Y. and Chic., Revell, 1902. [S.] 250 p. il. map, cl., **\$1 net.

Sullivan, May Kellogg. *A woman who went to Alaska*. Bost., Ja. H. Earle & Co., [1902.] c. 392 p. il. por. maps, 12°, cl., \$1.50.

Swift, Jonathan. *Prose works*; ed. by Temple Scott. In about 10 v. v. 10, Historical writings. N. Y., Macmillan, 1903. 25+387 p. 12°, (Bohn's standard lib.) cl., **\$1 net.

Thackeray, W: *Makepeace*. *Prose works*: The English humourists; The four Georges; ed. by Walter Jerrold; il. by C. E. Brock. N. Y., Macmillan, 1903. 20+423 p. il. 12°, cl., \$1.

Thomas, E: *Horae solitariae*: [essays.] N. Y., Dutton, 1902. [N.] 187 p. 16°, cl., \$1.25.

Thomas, Francis. *Secrets in the face*; or, physiognomy illustrated. Troy, N. Y., Francis Thomas, 1902. c. 67 p. il. O. pap., 50 c.

Tillman, S: *Escue. A text-book of important minerals and rocks, with tables for the determination of minerals.* N. Y., J: Wiley & Sons, 1903. [Ja12.] c. 11+176 p. 8°, cl., \$2.

Tribune almanac and political register, 1903. N. Y., Tribune Assoc., 1903. c. D. (Lib. of *Tribune* extras.) pap., 25 c.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 24, 1903.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, should reach this office by Tuesday morning of each week.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

DIFFICULTIES OF THE FRENCH PUBLISHING TRADE.

IN contrast with the steadfast prosperity which has been enjoyed in our own country for some years past, based fundamentally on the phenomenal crops of these years, is the general experience of hard times in most of the leading countries across sea—England, Germany, and, most of all, France. Every branch of industry has felt the effect of industrial depression, and, of course, the book trade has been a common or an uncommon sufferer among them. In France particularly, as is interestingly set forth in a literary letter to the *New York Tribune*, the publishers have been experiencing hard times reaching almost to a crisis. Aside from the general industrial depression, the causes adduced by this well-informed correspondent are similar to difficulties which have met the American book trade, although on this side of the water the general prosperity has enabled the book trade to hold its own and share in the good times which we have happily been experiencing. The writer does not point out what, however, is the fact, that the demoralization of trade methods has been only less troublesome in France than in Germany, England and America. The French book trade has perhaps held its own in this respect better than those of other countries; but it has had also an advantage, and a corresponding difficulty, in the extremely low prices at which books have been sold in the usual paper-covered binding of France—an advantage because it promotes popular sale, a difficulty because prices have become so low

as to cut down quality of paper and printing as well as the margin of profit.

The two difficulties referred to by the correspondent, which are common to-day in all countries, are the over-supply of books, and the great competition from daily and weekly newspapers and the cheap popular magazines, which productions of the press can easily take all the time which the ordinary citizen has for reading. Of 6000 or more books offered through the retail trade it is said that only a dozen, more or less, attained a sufficient sale to pay author and publisher; while the average sale of books published is reckoned to be as low as from 200 to 300 copies. This over-production is likely to be an even greater difficulty in our own country of culture than in foreign countries, because great numbers of people are capable of writing a fairly readable book, and there are those to be found, whether the authors themselves or sanguine publishers, who will venture the market. Moreover, no publisher is wise enough to predict with accuracy which books will sell and which will not—although a great number of books are published which will not sell. No "trust," if one were possible, could cure this difficulty of over-competition, and the remedy is in the hands of the retail trade only. A retailer must discriminate and select out of the thousands of books which are now offered to him in all book-producing countries; and by using care and good judgment, and refusing to buy books which have no probability of sale, the retail trade may put the brakes on reckless publishing, and throttle the over-supply in some measure. The result will be that publishers will have reason to resist the importunities of authors and deny themselves the risk of books not likely to sell, or not of the literary value to invite "taking chances."

The competition of periodicals can be met and faced only by publishing enterprise in presenting books which will wholesomely attract the public and be of the highest literary standard. Of course, the best magazines in this country are themselves largely the source of supply of books; but it is astonishing how many copies of a good book will be sold for new readers or for permanent use by old readers, after their contents have appeared in very widely-circulated magazines. It is very interesting to note that the French publishing trade is showing a decided uplift in the character of books sent out, especially at Christmas time—which is also more or less evident in this country where the old-fashioned Christmas book, made to invite or to fit illustrations, has in great measure given way

to standard literature in attractive form, or to nature works of definite literary value.

Happily, the American trade has been spared one element of competition which the correspondent points out, in the salacious attractions of "yellow novels and pink stories." Human nature has the same temptations the world over, and of course such books exist here, despite the activities of the police and post office, whose rigid prohibition of obscene literature has been a great safeguard in this country. But these have never come much to the surface here as in France, and it is to be hoped that they never will.

Such facts from abroad should give American publishers and the American book trade reason for self-congratulation, because of the better opportunities and environment which exist here. With the progress of book trade reform, giving better distributing machinery, and the elevation of the literary character of books, which is sometimes evident and sometimes not very visible, let us hope that there may be also a conservatism in the number of books issued, which, together, will continue the prosperity of the American book trade, even in years which are not so fortunate in general conditions as those immediately behind us.

THE FIRST FOLIO SHAKESPEARE.

THE OXFORD UNIVERSITY PRESS has just brought out the long-promised Oxford facsimile of the Chatsworth "First Folio of Shakespeare's Plays," with an introduction by Sidney Lee, from which we extract the following:

"The First Folio Edition of Shakespeare's Plays, which was published at the end of the year 1623, more than seven years after the author's death, forms the greatest contribution made in a single volume to the secular literature of any age or country. By the English-speaking peoples it must always be regarded as the proudest monument of their literary history. Its publication first gave permanent record to the full range of Shakespeare's work. Of the thirty-six plays which appeared in the volume, only sixteen had been printed at earlier dates—fifteen in the author's lifetime, and one, 'Othello,' posthumously. (One play, 'Pericles,' which was also issued in the author's lifetime, was excluded from the collection.) No less than twenty dramas, of which the greater number rank among the literary masterpieces of the world—nine of the fourteen comedies that were here brought together for the first time, five of the ten histories, and six of the twelve tragedies—were rescued by the First Folio from urgent peril of oblivion. Whatever be the typographical or editorial imperfections of the First Folio, it is the fountain-head of knowledge of Shakespeare's complete achievement. . . .

"The text of the First Folio continues to provoke much conjectural emendation, not all

of which is justifiable. The profitable opportunities which the volume offers for new exercises in textual criticism are no longer abundant. It is needful to resist temptation: many a passage which has puzzled the uninitiated reader and has been denounced by him as a corruption of scrivener or compositor has lost its obscurity, even as it stands, in the seeing eye of the trained Shakespearean scholar. At any rate, none should now endeavor to repair the typographical errors of the First Folio who is not very specially equipped for the task. It is requisite to acquire beforehand a thorough knowledge of the orthography, the phraseology, the prosody, the technical vocabulary, the printers' and publishers' methods of work, which were in vogue in Shakespeare's era. The textual critic must be gifted with a natural appreciation of the rhythm of prose and verse. He must above all things have faith in the resources of Shakespeare's genius, and some capacity to realize its working. The typographical defects of the volume should neither be extenuated nor exaggerated; but the unique place that the First Folio holds in the world's literature as the sole surviving source of first-hand knowledge of Shakespeare's noblest writings, gives its text indefeasible right only to be handled in the spirit of reverent scholarship. . . .

"The First Folio was four times reproduced in facsimile during the nineteenth century. The first attempt was made in 1806. The result was a very tall and wide folio volume (15 in. x 9 3/8 in.) bound in boards, and the inexperienced owner of this reprint has often of late years mistaken it for the original. The paper has the watermark 'Shakespeare,' to which is sometimes appended the name of the paper manufacturer, 'J. Whatman, 1806.' At the back of the portrait appear the words, 'Printed by E. & J. Wright, St. John's Square,' while at the bottom of the last leaf are the words, 'J. Wright, Printer, No. 38 St. John's Square.' The second and best facsimile of the First Folio was that issued by Lionel Booth, at 307 Regent Street, in 1864, in three parts. It was printed by J. Strangeways and H. E. Walden, 28 Castle Street, Leicester Square. At the bottom of each page is a consecutive number. The type is smaller than the original, but it is very clear, and the typography is at all points trustworthy. Both these reproductions were in ordinary print. In 1866 there came out a third large folio reproduction in facsimile by the then newly-discovered process of photolithography. This was made partly from the Grenville copy at the British Museum and partly from the Ellesmere copy at Bridgewater House. It was 'executed under the superintendence of Howard Staunton,' and was published in London by Day & Son. A fourth and much reduced photographic facsimile in octavo, published by Messrs. Chatto & Windus, appeared in 1876, with an introduction by J. O. Halliwell-Phillips."*

* This edition from the English plates was brought out in 1887 by Funk & Wagnalls of New York under the title of "The Famous First Folio edition (A.D. 1623) of Shakespeare's Plays: a photographic facsimile," and is still carried on their list.—ED. P. W.

A CRISIS IN THE FRENCH PUBLISHING TRADE.

THE Paris correspondent of the New York *Tribune* writes that "this winter the French book trade is undergoing a severe crisis. Leading publishers declare that for over thirty years they have not experienced a period more disastrous or discouraging than the present season. According to the representatives of the firm which has the reputation of issuing the greatest number of holiday books in France, 'the book business is in complete decadence.'

"The unanimous complaint of the booksellers is that people 'write more and more, and read less and less.' Out of upwards of six thousand new books that have made their appearance on the stalls and in the windows of the retail shops, there are scarcely six or a dozen which have attained a sale large enough to be profitable either to authors or publishers. There are several reasons for this. In the first place, the daily newspaper, with its weekly supplement of eight pages treating of literary or historical subjects, and profusely illustrated, provides in convenient form for five cents intellectual material that could not be issued in the shape of a book for less than 50 cents. It is the daily and weekly newspaper that is killing the book trade. Then, again, a goodly number of 10 cent magazines, monthly or fortnightly, have caught the popular taste, and reach enormous sales in Paris and in the smaller towns, where they are exhibited at the railroad stations. The newspaper and the magazine—the two legitimate competitors of the book—have diminished the sale of books during the last three years by at least 20 per cent.

"The book market has also suffered from the alarming increase of unsavory illustrated papers, sold for three cents each, which have become an abominable feature of the public newsstands in the streets of Paris and throughout France. These papers, the pernicious influence of which is enhanced in many instances by the cleverness of the illustrators who contribute to them, have, in the opinion of Senator Bérenger, become a 'national danger.' The attention of young persons of both sexes is unavoidably attracted by the disgracefully obtrusive display of this vile rubbish, and the literary appetite of the younger generation is gradually perverted by daily inoculation with what might be called an intellectual absinthe, becoming diseased and incapable of wholesome diet. There are, unfortunately, too many authors who, in the hope that by setting their sails to catch this breeze they may find a good profit, have inundated the market with 'yellow' novels and 'pink' stories, bound in meretriciously decorated paper covers and bearing such titles as 'Chair en Folie,' 'Courtesanes des Salons,' 'Un Corps de Femme,' etc. In short, the book trade in this period of decadence is characterized by spasmodic attempts to tickle the public palate by highly seasoned sauces and aromatic condiments. These efforts, however, have failed. Stimulated by a passing curiosity, the sales of two or three works of the sort just described have risen for a few days, only to fall to the zero point, and newspapers and magazines continue to enjoy their wide popularity.

"It is only fair to the French publishers to call attention to their courageous efforts to supply the nation with sound, wholesome, yet bright and amusing, books. The annual publication of the French Publishers' Club, 'Le Cercle de la Librairie,' contains lists and brief descriptions of holiday books issued by eighty-three Paris publishing firms. The total number of these works exceeds four thousand. It is estimated by an expert that the average sale attained for these books will not be over three hundred copies. A few exceptional works may mount up to fifty thousand, while the sale of other works of merit, produced with taste and at considerable cost, will not find as many as a hundred purchasers. A salient feature in the holiday field is that works treating of military adventure have almost completely disappeared. Hairbreadth escapes and ferocious encounters with pistol or sword are replaced in popular favor by retrospective descriptions, such as D'Allemagne's 'History of Toys' and the history of dancing. Narratives of travel hold their own, and there is a profusion of holiday books illustrating picturesque parts of France."

PRICE OF RARE BOOKS ADVANCING.

BERNARD QUARITCH, a son of the famous bookseller, is at present in this country with a small collection of rare books and manuscripts, including some rare Americana, the Gospels in Greek made in 1150, also autographs of Thackeray, Lamb, and Scott. At the Waldorf-Astoria, on the evening of the 18th inst., Mr. Quaritch said to a reporter of the *New York Times*, that the price of old books was constantly increasing abroad because new collectors, many of them from this country, were entering the purchasing field. "The American private collectors," he said, "are bringing over here many of the rarest books now, but the American libraries, except a few, are not getting many of these rare books, except by bequests."

BOOKTRADE ASSOCIATIONS.

THE CHICAGO STATIONERS' ASSOCIATION.

THE CHICAGO STATIONERS' ASSOCIATION held its first quarterly meeting at the Grand Pacific Hotel, on the evening of January 8. There were present twenty-three members. President H. F. Sawtell congratulated the association upon its growth and upon the work already accomplished. The secretary, L. E. Barnes, reported a balance of \$420.39 in the treasury. In his report he incorporated the minutes of the first meeting, at which an attempt was made to organize a similar organization, from which the following is an extract:

"On April 22 last (1897) about one hundred of the prominent booksellers, publishers and stationers of this city met in response to a call of a committee in the banquet room of the Chicago Athletic Club for the purpose of organizing an association to promote a more general acquaintance and good fellowship among those engaged in these kindred vocations.

"After the inner man had been satisfied and the set program of speeches had concluded, Mr. P. F. Pettibone, as chairman, called the meeting to order and on motion appointed a committee to report in fifteen minutes a name for a permanent organization and a list of officers and directors to be elected for the ensuing year.

"In due time the committee made its report through its chairman, Mr. Joseph Scammell. 'The Booksellers', Publishers' and Stationers' Association of Chicago' was decided upon as the title of the organization, and the following ticket, which was presented, was unanimously elected:

"P. F. Pettibone, president; Andrew McNally, first vice-president; Fred B. Smith, second vice-president; G. W. Ford, secretary; O. D. Erwin, treasurer; executive committee, R. K. Smith, chairman; G. W. Cone, B. E. Pike, Robert Foresman, T. S. Denison. The executive committee and officers to constitute the board of directors.

"A motion prevailed that a committee of three be appointed by the chair to draft suitable resolutions. No further business being presented, the meeting adjourned subject to the call of the president."

The organization died in the hands of the Committee on Resolutions.

The following were unanimously re-elected officers of the association: President, H. F. Sawtell; Vice-president, J. C. Ryan; Secretary, L. E. Barnes; Treasurer, A. H. Childs; Executive Committee: C. A. Stevens, M. D. Rider and L. L. Burr; Membership Committee: Harry W. Thayer, William H. Dietz and Charles H. Coles; and Arbitration Committee, John H. Amberg, L. T. Marshall, A. E. Riddle, Alex. Klappenbach and F. B. Gibbs.

The banquet held in the Auditorium on the 17th inst. was attended by upwards of one hundred guests, and was a very enjoyable affair. A number of visiting stationers were present and participated in the speaking.

The stationery trade now seems to have organizations in Buffalo, N. Y., Chicago, Cincinnati, St. Louis, Mo., Los Angeles, Cal., Providence, R. I., New York City and Minneapolis, Minn. The trade in New Orleans and Toledo, O., are contemplating forming similar organizations.

OBITUARY NOTES.

THE death has occurred of the widow of George Henry Lewes. Mrs. Lewes was the daughter of Gwynfen Jervis, M.P., and married Lewes in the face of strong opposition on the part of her relatives. The melancholy results of the marriage are matters of history. It has been authoritatively stated, since Mrs. Lewes's death, that she left her husband long before he and George Eliot had ever met.

ORLANDO D. CASE died suddenly on January 21, at his office on Asylum Street, in Hartford, Conn. He was born in Sandisfield, Mass., in 1826. For fifty-two years he had been head of the firm of O. D. Case & Co., in Hartford, publishers and manufacturers of school furniture. Among his publications are Greeley's "American Conflict," which nearly swamped the firm, the public refusing to buy the book after Greeley signed Jefferson Davis' bail bond. Later the firm published some of Mark Twain's earlier works.

HENRI GEORGES STEPHANE ADOLPHE OPPER DE BLOWITZ, for many years correspondent of the London *Times*, died in Paris January 15. He was born December 28, 1832, in Pilsen, Bohemia, but concerning his descent there has been much dispute that was not enlightened by M. Blowitz. From 1850 to 1860 he was teacher of German in a number of French lycées. In 1860 he devoted himself to the study of politics and began to write for

the press. In 1870-1871 he obtained the post of correspondent for *The Times*, succeeding Laurence Oliphant, and maintained his connection with that paper until the beginning of this year, when for some unexplained reason *The Times* dropped him. Besides his newspaper work Blowitz was the author of "Feuilles Volantes," "L'Allemande et la Provence," "Le Mariage Royal d'Espagne," and "Une Course a Constantinople." Blowitz wrote all his dispatches in the French language. They invariably had to be translated before they could be published by *The Times*. He never carried a note-book, and dictated all his information from memory. He even memorized the text of the Treaty of Berlin, which he sent to *The Times* before it was signed.

JULIAN RALPH, author, war and special correspondent and Eastern representative of the St. Louis Exposition, died January 20 at his boarding place in New York City. For some time Mr. Ralph had been suffering from stomach and liver troubles, brought about by his long sojourn in South Africa as war correspondent for several English papers. Julian Ralph was born in New York City on May 27, 1853. He left school at thirteen and learned the printer's trade. He drifted into journalism, and at the age of eighteen joined the staff of the *New York Daily Graphic*. In 1875 came the turning point of his career. He was appointed to report "scenes and incidents" in the trial of Henry Ward Beecher. His work attracted the attention of Charles A. Dana, of the *Sun*, and he secured him for his paper and retained his services for eighteen years. Of recent years he has reported almost all the great events for many papers. He travelled extensively and wrote for many magazines. Among his published books are "On Canada's Frontier," "Our Great West," "Dixie: Southern Scenes and Sketches," "People We Pass," "Alone in China," "Towards Pretoria," "Chicago and the World's Fair," "An Angel in a Web," "A Prince of Georgia," and "The Millionairess," his latest novel. In collaboration with Kipling and others he brought out "War's Brighter Side."

NOTES ON AUTHORS.

SIDNEY COLVIN has at last decided to write a personal memoir of Robert Louis Stevenson.

HOWARD PYLE has written a serious novel dealing with the second coming of Christ, entitled "Semper Idem." It is to be published by Harper & Brothers.

GEORGE WHARTON JAMES, explorer, ethnologist and author of "In and Around the Grand Canyon," is at work on a book devoted to "The Indians of the Painted Desert Region."

G. H. PIKE, author of "Oliver Cromwell and His Times," has written a book entitled "Wesley and His Preachers: their Conquest of Britain," which Fisher Unwin will publish before long. The author has endeavored to present a picture of the great preacher and his work, and of the old world in which he lived, and he has utilized some of the most interesting material contained in Wesley's journals.

JOURNALISTIC NOTES.

THE publication of the first regular weekly issue of *John Bull* has been delayed, owing to arrangements necessary for completing the guaranteed subscription to a first edition of 100,000 copies. At the end of the present month "John Bull's Year Book for 1903" will be ready, for which the staff of compilers have provided many novel features. John Bull Press, Limited, Covent Garden, London, are the proprietors of this popular journal.

THE American edition of *The Book of Book-Plates*, a pretty and most interesting quarterly edited by Stewart Dick, will be issued by A. Wessels Co. The current volume, (No. 3,) is intended to survey the field of modern book-plate designers—English, German, American and French. The first number contains two supplements of book-plates, one in colors, and reproductions of book-plates by Gordon Craig, J. W. Simpson and C. R. Ashbee.

The Leader is the title of a new semi-monthly "magazine of modern education," published by the Leader Publishing Company, Providence, R. I. The editor-in-chief is Thomas W. Bicknell, the founder, and for many years editor of the Boston *Journal of Education*. The aim of the editorial management is to make *The Leader* of the "highest value to every worker in the field of secondary education as well as to those in the grades of primary and higher education which flank the secondary work."

BIBLIOGRAPHIC NOTES.

COL. W. F. PRIDEAUX has nearly ready for the press a bibliography of the works in prose and verse of Robert Louis Stevenson, 1866-1902. To the end that the work may be as complete as possible he would be glad to hear of any articles by Stevenson in the less-known magazines and newspapers, whether they have been printed or not. A notice of any papers which appeared in the American press during Stevenson's lifetime would be particularly welcome. Colonel Prideaux's address is 1 West Cliff Terrace, Ramsgate.

FRANKLIN PIERCE HILL, librarian of the Brooklyn Public Library, and Varnum Lansing Collins, reference librarian of the Princeton University Library, have compiled and privately printed a bibliography of "Books, Pamphlets and Newspapers Printed at Newark, N. J., 1776-1900." Though apparently an unpromising subject, the compilers nevertheless succeeded in bringing together 1553 titles, and are convinced that they have by no means exhausted the subject. Though Hugh Gaine, "the straddler," cannot properly lay claim to the honor of being Newark's first printer, the seven issues of his *New York Gazette*, which he printed in Newark from September 21, 1776, to November 2, 1776, at a time when he was uncertain whether the Revolutionists or the British would get the upper hand, are really the first to bear a Newark imprint. In 1791 John Woods established himself as a printer in Newark and began the publication of his *Newark Gazette* and the *New Jersey*

Advertiser. Then came Daniel Dodge, Jacob Halsey, Stephen Gould, Mathias Day, John Wallis, the Tuttles, and so on to the present time. The bibliography makes a fine book of 295 octavo pages, including a full index of 23 pages, and is a creditable contribution to the growing literature of local history. The edition is limited to 300 copies and the price is fixed at \$3 net. Mr. Collins will supply orders.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Edward Baker*, 14 John Bright St., Birmingham, Eng., Miscellaneous, including works on occultism, sport, drama, etc. (No. 213, 671 titles.)—*Davis's Bookstore*, 35 W. 42d St., New York, Miscellaneous. (No. 26, 228 titles.)—*Francis Edwards*, 83 High St., Marylebone, London, Books relating to Australasia, Malaysia, Polynesia, the Pacific Coast of America and the South Seas. (2931 titles; also, Works relating to Africa and African Islands. (3454 titles.)—*Karl W. Hiersemann*, 2 Königstr., Leipzig, Works on Russia. (No. 282, 897 titles.)—*Noah Farnham Morrison*, 314 W. Jersey St., Elizabeth, N. J., Works on Egypt, the drama, South America, Mexico, etc. (No. 49, 607 titles.)—*Edward Nield*, 4 Upper Arcade, Bristol, Eng., Books illustrating the principal navigations, voyages and discoveries in America. (No. 45, 307 titles.)

BUSINESS NOTES.

NEW YORK CITY.—Henry Malkan will open up, at once a branch bookstore at 74 Broadway, under the direction of Mr. Charles T. Parrett.

NEW YORK CITY.—Through a fire that destroyed a factory building at 394-396 Bowery, which backs upon Lafayette Place, the Funk & Wagnalls Company sustained a loss of about \$12,000 to books and paper stored in their basement. The Winthrop Press, and Publishers' Printing Company also sustained loss through water. Volker Brothers and Peter Führer, printers, H. F. McCafferty, electrotypers, and J. Holt & Son, bookbinders, suffered total loss through fire.

LITERARY AND TRADE NOTES.

ANDREW CARNEGIE'S "Empire of Business" has been translated into Italian and German.

"THE LEOPARD'S SPOTS," by Thomas Dixon, is rapidly approaching the sale of 100,000 copies in this country, and has also been translated into German.

THE SPRAGUE PUBLISHING COMPANY, Detroit, Mich., has just issued a book of stories of young American heroes by Mrs. Anna Robinson Watson, entitled "On the Field of Honor." The book presents true stories of the Civil War told for boys.

MCCLURE, PHILLIPS & COMPANY have arranged with Mr. E. J. Clode, who has been manager of the publishing department of Brentano's for the last eight years, to represent them on the Pacific Coast. He will leave New York about the first week in February.

THE PAFRAETS BOOK COMPANY, of Troy, N. Y., will shortly publish "Chips and Splinters from a Literary Work-Shop," a new book by the Rev. Dr. Frederic Rowland Marvin, author of "Last Words of Distinguished Men and Women" and "Flowers of Song from Many Lands."

HOWARD V. SUTHERLAND has been appointed manager of the publishing department of Brentano's, to fill the position formerly occupied by Mr. Clode. Mr. Sutherland was long connected with *The Sign of the Lark*, and has several volumes of prose and verse to his credit.

THE BURROWS BROTHERS COMPANY, Cleveland, have decided to discontinue their jobbing business, for many years under the control of Harris Bradbury Burrows, in order to give their undivided attention and strength to their retail business, which has almost quadrupled in volume since they established themselves in their present quarters.

WE are informed that the Baskett Bible in Mr. McKee's collection and the one once owned by John Anderson, Jr., are two different issues. The copy that turned up in the McKee sale is dated 1752, while the copy once owned by Mr. Anderson, but some time ago sold to a collector whose name we are not at liberty to give, is dated 1761.

THE EVERETT PRESS CO., Boston, have published "The Real Diary of a Real Boy," being the diary kept by Judge Shute, of Exeter, N. H., (Harvard, '79,) in his boyhood thirty-five years ago. The incidents are said to have actually occurred as the book sets them forth, and nearly all of the 125 persons who supply the fun are living to-day in New York or some part of New England.

HERBERT S. HOUSTON, who organized the advertising department for Doubleday, Page & Co.'s two successful magazines, *The World's Work* and *Country Life in America*, has become a member of that thriving firm. Mr. Houston has been well known in publishing and advertising circles for some years. He is a graduate of the University of Chicago, and received his first professional training in a Chicago newspaper office.

G. P. PUTNAM'S SONS will publish at once Professor Lane Poole's "Mediæval India," in the *Story of the Nations Series*. They have in preparation a work on "The Great Siberian Railway from St. Petersburg to Peking," by Michael Myers Shoemaker, author of "Palaces and Prisons of Mary Queen of Scots," etc., which gives a record of a journey taken by the author in the spring of 1902 across Siberia on the new railway. Mr. Shoemaker describes the building of the railway from the Russian standpoint.

SILVER, BURDETT & CO. have just ready "Government: Its History and Development in the United States," by Robert Lansing and Zarz M. Jones; "Business Forms," an addition to "The Normal Review System of Writing;" "First Days in Number," by Della Van Amburgh; and the "Fourth Reader," in *The Rational Method of Reading*. A supplementary reader soon to be issued will be "Hans

the Eskimo," by Christiana Scandlin, tales of the lives of little children of the North, with many characteristic illustrations.

J. F. TAYLOR & CO. have just ready a mystic and spiritual interpretation of "Omar Khayyám" by Dr. C. H. A. Bjerregaard, one of the librarians of the New York Public Library. The book is gotten up in styles ranging from \$5 to \$100. They will also issue "Among the Palms," by Nina Larré Duryea, depicting life along the winter resorts of the Atlantic coast. They announce an edition of the "Life and Works of Charles Lamb," printed by Mr. Updike, of the Merrymount Press, on Arnold hand-made paper, and illustrated with numerous mezzotints, etchings and photogravures.

HENRY HOLT & CO. have just issued "The Natural History of Plants, their Forms, Growth, Reproduction and Distribution," from the German of the late Anton Kerner v. Marilaun, by F. W. Oliver, with the assistance of Lady Bush and Mrs. M. F. McDonald, which takes the place of the original four-volume edition published in 1895, now out of print. Volume I. covers "Biology and Configuration of Plants;" and Volume II. "The History of Plants." The work contains about 2000 original woodcut illustrations. This house also has in press "Lord Leonard the Luckless," by W. E. Norris; and "A Summer in New York," by Edward W. Townsend, author of "Chimmie Fadden."

LONGMANS, GREEN & CO. have just brought out here Sir Horace Rumbold's book, "Recollections of a Diplomatist," which describe events that came under the author's notice or in which he took part from 1849 to 1873; "The Scientific Writings of the late George Francis FitzGerald," edited by J. Larmor; also, a new issue of "Spiritual Studies in St. Matthew's Gospel," by the Rev. Arthur Ritchie, rector of St. Ignatius's Church, New York. They will publish shortly a work on "The Age of the Fathers," by the late Dr. William Bright, Regius Professor of Ecclesiastical History at Oxford, who deals with the history of the church in the fourth and fifth centuries. The work is edited by Dr. Walter Lock, of Keble College, and C. H. Turner, of Magdalen College.

JOHN LANE has secured Emile Zola's last book, "Truth," in a translation by E. A. Vizetelly. This is the third of the series which was to have been known as the *Four Evangelists*. "Labor" and "Fruitfulness" are already widely read, and "Justice," the final volume, will remain unwritten. The story of "Truth" deals with a horrible crime committed by a Jesuit priest, master of a Catholic school in a small French town, which the culprit contrives to fix upon the Jewish schoolmaster of the secular school, who in his turn is vindicated by a brother school teacher, a Gentile. With this material for narrative Zola treats exhaustively the question of secular and church schools and of Jewish persecution. The Gentile's part in the plot will remind readers of Zola's *Dreyfus* experiences.

THE BAMPTON LECTURES at Oxford, England, will this year be delivered by the Rev.

W. H. Hutton, of St. John's College, well known as a brilliant historian and theological writer. The subject is "The Influence of Christianity on National Character, Illustrated by the Lives and Legends of the English Saints." The opening lectures will deal with the subject generally, showing various national saints—St. Louis, for example, or St. Elizabeth—as expressive and formative of the national character, and proceeding thence to the influence of the several typically Christian characters to which the English were at first exposed, e.g., St. Martin, St. Augustine, St. Colombo, and lastly to English saints in general. Appendices will include a hitherto unpublished ms. life of King Edward, the martyr, and a discussion of mediæval miracles.

NEW AMSTERDAM BOOK COMPANY are paying special attention to reprints of famous books. Among their spring publications will be "Joe Miller's Complete Jest Book," the world-renowned collector of the wit and humor of the men who have made history, brought together by John Mottley in 1739, but now for the first time indexed and furnished with an introduction by Andrew G. Dickinson, jr.; "Chess Openings Ancient and Modern," a new and cheaper edition of one of the great standard works on chess, by E. Freeborough and Rev. C. E. Rankin; Shakespeare's "Tempest," and with text of the *Cambridge edition*; "For Auld Acquaintance," a loving-cup book compiled by Adam Goodfellow, edited by William Payne. To the *Arthurian Romances Series* will be added "Sir Cliges" and "Sir Libeaus Desconus," two old English metrical romances rendered into prose by Jessie L. Weston, the first being of the fifteenth, the second of the fourteenth century; and a new *Irish Saga Library* will be opened with "The Courtship of Ferb," an old Irish romance of the twelfth century. Three new volumes are planned for the *Commonwealth Library*, eight for the *Red Letter Series Books*, and a new library will be *The Favorite Fiction Library*, for which thirty volumes are in preparation. In new fiction there will be "The Trail of the Grand Seigneur," by Olin L. Lyman, an American story; "The Mahony Million," by Charles Townsend; and "The Price of Freedom," by Arthur W. Marchmont.

NOTES AND QUERIES.

CAN any one inform us who publishes Watase's "Fire Flies"?

WHAT is the street address of the Medusa Publishing Company in New York City?

AUCTION SALES.

JANUARY 26-28, 7:30 P.M.—First editions, finely illustrated books, prints and autographs. (940 lots.)—Anderson.

JANUARY 27, 28, 3 P.M.—Americana. (654 lots.)—Bangs.

JANUARY 29, 30, 3 P.M.—A collection of rare, illustrated and attractive books. (568 lots.)—Bangs.

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print, of five non-pareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

BOOKS WANTED.

☒ In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☒ Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Wm. Abbott, 281 4th Ave., N. Y.

Moultrie's Memoirs.

Drayton's Memoirs.

N. Y. Tribune (daily), v. 1.

J. Abrahams, 145 4th Ave., N. Y. [Cash.]

Dowden, Life of Shelley, 2 v. (complete ed.)

A. M. Allen, 508 Fulton St., Troy, N. Y.

Bledsoe, Philosophy of Mathematics. Lippincott. Harper's Mag., 1st 30 nos.

The Alliance Pub. Co., 569 5th Ave., N. Y.

Yoga Aphorisms, by Pantanjali.

Theosophical Glossary, by H. P. Blavatsky.

Almy, Bigelow & Washburn, Salem, Mass.

Anything giving a record of the Cobb family in the U. S.

Saintsbury, Short History of English Literature.

Webb, Mystery of Wm. Shakespeare. Longmans.

Shakespeare's Scholar, by White. Appleton.

Second-hand copies of Paradise Lost, Pilgrim's Progress (good eds.)

Children's books on botany, insects, birds, animals, flowers (illustrated, educational, entertaining.)

Amer. Bapt. Pub. Soc., 132 E. 23d St., N. Y.

Spurgeon's Sermons, Memorial edition.

Extent of the Atonement and its Relation to God or flowers (illustrated, educational, entertaining.)

American Press Co., Baltimore, Md.

De Quincey Memorial, Japp.

Illustrations of British Literature, Townley.

Introduction to the Study of the Scripture, Horne.

Journalism, anything.

Americus Law Book Co., Americus, Ga.

Ramsay's Histories.

Early Southern histories.

Colonial laws of any states.

Principia, by Sir Isaac Newton.

Johnson and Brown's Life of Alex. Stephens.

Campaigns Stonewall Jackson, by Wm. Allen.

Southern Literary Messenger, and any other old

Southern magazines.

Lawyers' Reports Annotated, v. 37-50.

BOOKS WANTED.—Continued.

Antiquarian Book Concern, Omaha, Neb.

Hodgkin, *Italy and Her Invaders*.

Books on fishes, illustrated.

Books on penmanship.

Baldwin Latham's *Sanitary Engineering*.

Armenian Massacre.

Theo. Arneld, 512 Mulberry St., Baltimore, Md.

Whistler, *Gentle Art of Making Enemies*.

Niles' Registers, vol. 50-75.

Wm. M. Bains, 1019 Market St., Phila., Pa.

Adventures Obadiah Oldbuck, pap. or cl.

Bachelor Butterfly, pap. or cl.

Wm. Ballantyne & Sons, 428 7th St., Washington, D. C.

Journal of Mycology, (U. S. Dept. of Agriculture,) 8 vols., 1885 to 1896.

The Banks Law Publishing Co., 21 Murray St., N. Y.

Whiting, *War Powers Under the Constitution*. Last edition.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.

Savage, *Genealogical Dictionary*.Bradford, *History of Massachusetts*.

History of Arlington, Mass., by Cutter.

Neville, *Mike Fink*.Longstreet, *Georgia Scenes*.

Bartlett's Book Store, 33 E. 22d St., N. Y.

American Book Plate of Frederick Philipse, Esq., later part of 1700.

The Philistine, v. 6, bound.

J. L. H. Bayne, 23 N. Juniper St., Phila., Pa.

Theobald on Wills.

English Ruling Cases.

Wandell, *Law of Theatre*.

Vols. 8, 9 and 10 Smith & Reed Laws.

Wharton on Homicide, 1875.

Bd. of Pub. of the Reformed Church in America, 25 E. 22d St., N. Y.

Bushnell, *Nature and the Supernatural*.Smeaton, *Doctrine of the Holy Spirit*.Kunz, *Gems and Precious Stones*.Seligman, *Economic Interpretation of History*.Moulton, John, *Mod. Read. Bible*, black cl.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.

Punch, May 15, July 3, 1902.

The Boston Book Co., 83 Francis St., Boston, Mass.

Boston Quarterly Rev., v. 2. Good price.

Country Life in America, odd nos. or vols.

Craftsman, odd nos. or vols.

Herbert Bowen, 83 Moffat Bldg., Detroit, Mich.

Books and pamphlets printed in Detroit or Michigan before 1825.

The Bowen-Merrill Co., Indianapolis, Ind.

Kemble, *Year of Consolations*.Sartoris, *Past Hours*.

Life of Sir Charles Barry, by his son.

Box 210, Bremen Station, St. Louis, Mo.

Amer. Jl. of Science (1. ser.), v. 11-15, 29, Index (v. 1-50), (III. ser.) v. 21-36, 43, 46-50.

Science (old ser.), v. 11, 15-18, and Indices, v. 13-22, (new ser.), 1899 entire, 1896, Dec. 4, T. and Ind. to v. 7 and 12, 1900, April 13.

Brentano's, 218 Wabash Ave., Chicago, Ill.

Mumford, Oriental Rugs, 1st ed. Scribner.

Brentano's, Union Sq., N. Y.

Mizpah, Loomis, Lippincott.

Life of Thos. Jefferson, Tucker.

Hist. of Life and Times of Madison, Rives. L. B. & Co.

That Eurasian, Aleph Bey. Neely.

Harper's Book of Facts.

Anderson, *Life and Speeches of Thos. Corwin*.

Russell, A. P., Sketch of T. Corwin. Coates.

Stansbury, The Barrister.

Adrian Lyle.

Brentano's, N. Y.—Continued.

Carlen, One Year: a Tale of Wedlock. Worthington, 25 c.

Morgan's Raiders.

Owen, Five Great Skeptical Dramas. Putnam.

Story, *Graffiti d'Italia*.Ariadne, *Quida*.Cozzens, *Sparrowgrass Papers*.Kohler, *Botany*. Holt.Vosmaer, *Iron and Steel*.

Silver Arrow, by Denohue. Dill.

Kipling, *Outward Bound* ed., v. 11.

Brentano's, 1015 Pennsylvania Ave., Washington, D. C.

Lean, *There is No Death*.Coffin, *Political Cartoons*.McCarthy, *If I Were King*.Doyle, *Great Boer War*, 1900 ed.Grahame, *Golden Age*, \$2.50 ed.

Brooklyn Institute Museum, Eastern Parkway, Brooklyn, N. Y.

Prime, W. C., *Pottery and Porcelains of All Times and Nations*.

E. D. Brooks, 605 1st Ave., S., Minneapolis, Minn.

Kelmscott Chaucer.

Any vols. of Am. Book Prices.

Acting stage copy of *Love's Labor Lost*, indicating costuming, stage settings, etc.

Brown, Eager & Hull Co., Toledo, O.

Full set of *Dial*, ed. by Margaret Fuller, either bound or in ros.

Geo. Brumder Book Dept., Milwaukee, Wis.

Rucker, *Wisdom of the Brahmin*.Streeter, *Great Diamonds of the World*.Streeter, *Pocket Manual of Pearls and Precious Stones*.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo.

Balzac, *Petty Annoyances of Married Life*. Any good translation.Jokai, *The Hungarian Nabob*.

The Burrows Bros. Co., Cleveland, O.

Cecil's Book on Natural History, Beasts, Birds, Insects, etc.

Wood's Modern Magdalene.

Lewis, *Commercial Organization of Factories*.Longstreet, *From Manassas to Appomattox*.

Walter S. Butler, Selma, Ala.

Century Dictionary, three quarters morocco.

J. W. Cadby, 66 Hamilton St., Albany, N. Y.

Hakluyt's English Voyages to America, 4 v. Edinburgh, 1889.

Sparks, *Library of American Biography*.Stiles, *History of Bundling*.Lewis and Clark's *Travels*.

Campion & Co., 1305 Walnut St., Phila., Pa.

Lewis and Clark's *Travels*, 2 vols. Phila., 1814.

Carnegie Library, Pittsburgh, Pa.

Maxwell, *History of Tucker County, W. Va.*, 1884.Aler, *History of Martinsburg and Berkeley County, W. Va.*, 1888.Maxwell and Swisher, *History of Hampshire County, W. Va.*, 1897.

C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis.

Wilson, *Tales of the Border*, v. 1. N. Y., 1848.Whistler, *Gentle Art of Making Enemies*.Young, *Hell Up to Date*.Pyat, *Ragpicker of Paris*.Hamilton and Irwin, *An Ioway Grammar*.

Notes on Wis. Terr., particularly with ref. to Iowa.

Life of Lincoln, 1860, by Howells.

Lamon, *Life of Lincoln*.Atlas to *Century Dictionary*, separately.

Chapman's Book Store, Montreal, Can. [Cash.]

Lcs Arts, February, 1902.

Insects Injurious to Vegetation, T. W. Harris. State condition and date of publication.

Chicago Medical Book Co., Chicago, Ill.

Prentice, *The Eye and Its Relation to Health*.

BOOKS WANTED.—Continued.

Children's Museum Library, 185 Brooklyn Ave., Brooklyn, N. Y. [Cash.]

Belt, Naturalist in Nicaragua.
Duncan, Transformation of Insects.
Wood, Insects Abroad.
Wood, Insects at Home.

The City Library, Lowell, Mass.

Has lot of duplicate magazines which it would be glad to trade with other libraries for magazines wanted. Send list of wants, also of duplicates available for exchange.

The A. H. Clark Co., Garfield Bldg., Cleveland, O.

Boyd, S. G., Indian Local Names.
Minutes of Conference between Coke, Asbury, etc., at Baltimore, Dec. 27, 1784.
Standard Dictionary Vocabulary.

A. S. Clark, 174 Fulton St., N. Y.

Davis, Jeff, Rise and Fall of the Southern Confederacy.

The Robert Clarke Co., 31 E. 4th St., Cincinnati, O.

Ethyeda, a Novel Concerning Driscoll Gang of Ills. The Foote Family, by Nathan Goodwin. Hartford, 1849.

Harper's Round Table, bound, 1897.

Poetry and Song of Ireland, compiled by John Boyle O'Reilly.

Petroleum V. Nasby Letters.

Set of Messages of the Presidents, cheap.

H. W. Herbert, The Roman Traitor.

Madame Le Plongeon, Yucatan.

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.

Half Hours with American History, Morris.
United States Official Guide, August, September, October, November, December, 1902.

Vol. 2, Iliad; Odyssey, 2 vols., Bryant's translation, Royal Octavo ed., pub. by Osgood.

Winsor, Critical and Narrative History of America, 8 vols.

Genealogical Record of Thomas Bascom and Descendants. Pub. in 1870 by William Parsons Lunt, Boston.

E. H. Colegrove, 65 Randolph St., Chicago, Ill.

Ripley, Races of Europe, with bibliography.
Jordan and Everman, Fishes of N. and Middle Am.

Ridgway, Birds of N. and Middle America.
Pilling, Bibliography of Indian Languages.

Holland, Butterfly Book.

H. M. Connor, 232 Meridian St., E. Boston, Mass.

From the Greek to Darwin.
Books on Bubonic Plague.

Roper's, Haswell's and other mechanical books, second hand.

Malmesley Chronicles.

Mrs. Thomas Corlette, 563 Prospect St., Cleveland, O.

Amelia's Poems (Mrs. Welby of Louisville, Ky.)

Cranston & Co., 158 Main St., Norwich, Conn.

Random Recollection, by Henry B. Stanton. Harper.

Cunningham, Curtiss & Welch, 319 Sansome St., San Francisco, Cal.

Morley and Tyler, Manual of English Literature, 2 cop. Sheldon & Co.

World's Parliament of Religions, give ed.

W. P. Cutter, The Stratford, Washington, D. C.

[Cash.] Books and pamphlets on interoceanic canals. Send lists.

A. W. Dellquest & Co., 206 Mesa Ave., El Paso, Tex.

Aeronautical Annual for 1898-'99.
Life of Commodore Mathew Maury, by Mrs. Corbin.

Brown, History of Texas, complete ed.

Edwin A. Denham, 28 W. 33d St., N. Y.

Ward, John, The Sacred Beetle.
Emanuel, H., Diamonds and Precious Stones, any ed.

De Wolfe, Fiske & Co., 361 Washington St., Boston, Mass.

History of Bristol County.
American Painters, by George W. Sheldon. Appleton, about 1879.

The Whole Art of Lying, Opie.
Sir Chas. Grandison, 2 vols., Macmillan.

Birds of Jamaica. London, 1846, Gosse.
R. P. Sheridan's Works, 2 vols.

E. F. Dillingham, Bangor, Me.

Warner, English History in Shakespeare's Plays.
Brewster, Rambles in Portsmouth, 2 v.
Scenes in the Isle of Mt. Desert, De Costa.
Supplement on Isles of Shoals, De Costa.
Northmen in Maine, De Costa.
Relation of a Voyage to Sagadahoc, De Costa.
Pre-Columbian Discovery of America, De Costa.
Siege of Penobscot by Rebels, John Calef. 1781.
Journal of Hugh Finlay. Brooklyn, 1867.
Hanson, History of Norridgewock.
Life of John Newton, St. John. 1846.
New Voyages to N. America, Baron Hontan. 1703.
Memorials of the Society of the Cincinnati of Mass., by Francis S. Drake. Boston, 1873.

Dixie Book Shop, 35 Nassau St., N. Y.

Memoirs Aaron Burr, by Davis.

Dodd, Mead & Co., 372 Fifth Ave., N. Y.

Slaughter, John, St. Mark's Parish.
Harper's Magazine, November, 1896.
American Book-Prices Current, 1901. Will pay \$9 each for two copies.

Weir, Our Cats and All About Them. H. M. & Co.

Charles H. Dressel, 561 Broad St., Newark, N. J.

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Swallow Barn, by Kennedy.
Campbell, History of Virginia.
School Days of Thomas Jefferson.
Striker, Hist. of Monmouth and Middlesex Counties, N. J.

Alex. Duncker (H. von Carnap), 178 Fulton St., N. Y.
[Cash.]

Aeronautical Annual, 1897, ed. by James Means. Boston.

Anything on aeronautics, by James Means or others.
American Journal of Science, 1st ser., v. 12, 13, 14; 4th ser., 1898, Oct., Dec. (nos. 34, 36); 1899, Oct. (no. 46); 1900, June, July (nos. 54, 55).

American Chemical Journal, v. 5, 6, 7.
Bolton, Bibliography of Chemistry, and Suppl.

Chemikerkalender, 1902.
Clarke, F. W., Constants of Nature.
Faraday, Experimental Researches in Chemistry and Physics.

Huntington, Some Notes on Chemical Jurisprudence, 1898.

Muir, M. M. P., The Alchemical Essence and the Chemical Element. 1894.

Thompson, W., Lectures on Molecular Dynamics. 1884.

Wiechmann, F. G., Lecture Notes on Theoretical Chemistry, 2d ed. 1895.

Appleton's Dictionary of Machines, Mechanics, Engineering, 2 v. 1852.

Chemical Handicraft, 1902.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

Webster's Little Folks Speaker. De Witt Pub. Co. or Russell.

Liebig's Cards Illustrating the "Sufferings of Christ." Encyclopedia Britannica, Scribner's ed., shp. or hf. mor.

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Collier, America and Americans.

Geo. Engelke, 280 N. Clark St., Chicago, Ill. [Cash.]

Poems by Th. Chatterton, 1 vol. Britannica, Werner ed.

The Fairy Spinner.

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Emma, Jane Austen, Macmillan ed. with Thompson illus.

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Brown's Venice, pub. by Putnam.

Little Villages of Old Hampshire, by A. L. Merritt.
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 Pollard's Lost Cause.
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 Gibbs' Centennial of Blanford, Mass.
 Smith's Wealth of Nations, v. 2, shp. Hartford, 1818.

FitzGerald & Co., 196 High St., Holyoke, Mass.
 Will Carleton's Centennial Poems.

Free Public Library, Jersey City, N. J.
 Hicks, S. C., Yachts, Boats and Canoes. Forest
 Pub. Co.
 Hood, George, Musical Manual. Lee & Walker.
 Benscn, L., Remarkable Trials.
 Armstrong, L. H., Etiquette for Girls. Warne.
 Hearn, Lafadio, Some Chinese Ghosts. Roberts.
 Bolton, H. C., Counting Out Rhymes for Children.
 Appleton.

Free Public Library, St. Joseph, Mo.
 Holdgate, American Genealogy. Albany, 1848.
 Austin, Genealogical Dictionary of Rhode Island.

W. R. Funk, Agt., Dayton, O.
 Alice and Phoebe Cary, with Life, by Clemmer, illus.
 Lib. ed., \$2.50 list.

Funk & Wagnalls Co., 30 Lafayette Pl., N. Y.
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 Drummond, On Jewish Messiah.
 Gloga, On the Acts.
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 Complete set of *Library Journal*, vol. 1 to 26, inclusive, state price and how bound.
Martin I. J. Griffin, 2009 N. 12th St., Phila., Pa.
 Poems of Michael Hogan, Bard of Thomond. Published in Limerick, Ireland.
 Book of Common Prayer, U. S. eds.
The Pastor, v. 1, 2, 3, 4; Nov.-Dec., 1888; Jan., '89.
 Index to 10 v. *Ecclesiastical Review*.
London Tablet, prior 1894.

Harvard Co-operative Society, Cambridge, Mass.
 Hoar, Geo. F., A Boy Sixty Years Ago.

D. M. Henderson, Madison and Howard Sts., Baltimore, Md.
 Newton, Notes on the Apocalypse.
 Centenary Birthday of Robert Burns. New York.
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W. R. Jenkins, 851 6th Ave., N. Y.
 Vol. 4 Bolles' Financial History of United States.

Jennings & Pye, 57 Washington St., Chicago, Ill.
 The Eruption of Krakatoa, Symonds, 1880, pub. by Truebner.
 Wrested Passages of Scripture Made Plain.

E. W. Johnson, 2 E. 42d St., N. Y.

Plutarch's Lives, good ed.
 Old voyages, specially South Seas.
 Lewes, Biographical Hist. Philosophy.

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 Elements of Physics, Appleton.
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 Causes and Cure of Diseases of Feet, Cleveland.

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 Works of Archbishop Murray on the Catholic Church, *De Ecclesiæ Christi*.

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 Lodge Tales, '92.
 Moorehead, Primitive Man in Ohio, 1892; Prehistoric Implements.

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Addison, The Spectator, 1711.
 Austen, Pride and Prejudice, 1813.
 Bacon, Essays, 1598.
 Burton, Anatomy of Melancholy, 1621.
 Chaucer, First Page of Canterbury Tales, 1478.
 Chapman, Whole Works of Homer, 1611.
 Donne, Poems, 1633.
 Dryden, Absalom and Achitophel, 1681.
 Emerson, Nature, 1836.
 Eliot, George, Adam Bede, 1859.
 Ford, Broken Heart, 1633.
 Franklin, Poor Richard's Almanack, 1758.

Gower, First Page of Confessio Amantis, 1483.
 Gray, Elegy Wrote in Country Churchyard, 1751.
 Holinshed, Chronicles of Eng., Scotland and Ireland, 1577.
 Hakluyt, Traffiques and Discoveries of the English Nation, 1598.

Irving, History of N. Y., from Beginning of World to End of Dutch Dynasty, 1809.
 Jonson, Works of Benj. Jonson, 1616.
 Johnson, Dictionary of English Language, 1755.
 Keats, The Lamia, Isabelle, Eve of St. Agnes, and Other Poems, 1820.

Langland, Vision of Piers Plowman, 1550.
 Llyly, Euphues, or Anatomy of Wit, 1579.
 Malory, First Page of Morte Arthure, 1485.
 Massinger, New Way to Pay Old Debts, 1633.
 Newman, Apologia pro Vita Sua, 1864.

Pope, An Essay on Man, 1733.
 Paine, Rights of Man, 1791.
 Richardson, Clarissa, 1748.
 Surrey, Songs and Sonnets, 1567.
 Sackville, Tragedie of Ferrer and Porrex, 1570.
 Taylor, Rule and Exercises of Holy Living, 1650.
 Thackeray, Vanity Fair, 1848.
 Webster, Tragedy of Duchess of Malfy, 1623.
 Walton, Compleat Angler, 1653.

Dead Cities of the Zuider Zee, by Henri Havard.

Leggat Bros., 81 Chambers St., N. Y.

Ronald, Fly Fish's Entomology.

Librarian, Univ. Wisconsin, Madison, Wis.

Journal of Experimental Medicine, v. 1.
 Dams and Dam Construction. pub. by James Leffel & Co., Springfield, Ohio, 2 cop.

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Clemens, Mark Twain's Library. of Humor.

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I. M. Low, Colorado Springs, Colo. [Cash.]
Reticule and Pocket Companion or Miniature Lexicon of Eng. Language, Cobb. Harper, 1861.

W. H. Lowdermilk & Co., Washington, D. C.
Knowles Genealogy.

Watson, Botany of California.
De Forest, Kate Beaumont.
Hill, Genetic Philosophy.

Salt Water Bubbles, or, Life on the Wave.
Godwin, Caleb Williams.
Holcombe, Literature in Letters.
De Bow's Review, set, or long period.
Poor's Manual of Railroads, set to 1900.

McCook, Agricultural Ants of Texas.

Blake, History of Putnam Co., N. Y.

Hall, History of Norwalk, Conn.

Lyon, Kymer & Palmer Co., Grand Rapids, Mich.
Rand, Economic History.

Century Cyclopedia of Names.

Wright, The Celt, the Roman and the Saxon.

Macaulay Bros., 172 Woodward Ave., Detroit, Mich.
Geikie, Text-Book of Geology.
Harriet Martineau, by Mrs. F. F. Miller.

Nathaniel McCarthy, Minneapolis, Minn.
Hageman's History of Princeton, 2 v.

A. C. McClurg & Co., Chicago, Ill.
Sprague, Electricity, 1884.

Thompson, Lectures on Electro-Magnets, 1891.
Culley, Telegraphy, 1878.

Pope, Electric Telegraph, 1874.

Joseph McDonough, 39 Columbia St., Albany, N. Y.
Nation, no. 254, May 12, 1870.

Book of Crests, 2 v.

Catholic Question in America. N. Y., 1813.

American Archives, 5th ser., v. 2, 3.

Kendall's Life of Jackson.

S. F. McLean & Co., 44 E. 23d St., N. Y.

Curtis, Geo. Wm., Trumps, 1st ed.

Clarke, Pilate's Query—What is Truth?

Lloyd, Age of Pericles.

Bell, From Pharaoh to Fellah.

Alexander McNally, 126 E. 23d St., N. Y.

American Ancestry, 12 v., by T. P. Hughes.

Chaucer, old and good ed.

Print of Geo. Eliot.

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Anything before 1825 on the ear or nose.

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Dickens, Charles, books, pamphlets or magazine articles on Dickens or his novels. Give titles and dates.

Isaac Mendoza, 17 Ann St., N. Y.

Vols. 5 and 7 Cambridge Shakespeare, 1864. Macmillan.

Old vols. 1872 Carlyle. Scribner & Welford.

Schoolcraft, Indian, v. 3, 4, 5, Lippincott ed.

Letters and Essays, A. K. Clifford.

Logee's Portraits, v. 1. Bohn.

Dewitt Miller, P. O. Drawer 1351, Phila., Pa. [Cash.]

Starting Out, Alexander Clark, D.D. Lippincott, 1875.

C. Rafinesque, Autobiography.

Estate of Henry Miller, 1 Barclay St., N. Y.
Life of Fitz-Greene Halleck, by Wilson.

F. M. Morris, 171 Madison St., Chicago, Ill.

Philistine, v. 6 in numbers.

Nordau's Conventional Lies, Schick.

Noah Farnham Morrison, 314 W. Jersey St., Elizabeth, N. J.

Hageman, Princeton and Her Institutions.

Hatfield, History of Elizabeth, N. J.

Daly, History of Woodbridge.

John Murphy, 243 Washington St., Brooklyn, N. Y.

Sloan, Napoleon, pts. 1, 2, 3, 4, 5, 6, 10. Cent. Co. Two Cities and Boz, 12mo, hf. cf., marble edge and sides. Lovell.

Monikins, Cooper, maroon cl., 12mo. Hurd & H., about 1868.

W. W. Nisbet, 12 S. Broadway, St. Louis, Mo.

Palgrave, Golden Treasury. London, 1890.

Reynolds, Caroline of Brunswick. Peterson.

Minutes of Conspiracy Against Liberties of America, 1865.

The Philistine, any vols. or nos. back of 10.

Wm. P. Normoyle, 611 6th St., S. W. Washington, D. C.

History of Ireland, ed. by Wm. Dolby. N. Y., 1845.

Ernest Dressel North, 18 E. 20th St., N. Y.

Thoreau, 1st eds., original cloth.

Emerson, 1st eds., original cloth.

Hawthorne, 1st eds., original cloth.

Grolier Club publications.

Caxton Club publications.

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Emerson's Society and Solitude, not 1st ed.

Roscoe's Leo X., 2 v.

Memoirs of Major Stobo.

The Federalist Papers. N. Y., 1788.

Maehan's Life of Nelson, 2 v., 1st ed.

Praed's Poems, 2 v., 1st ed.

Winter's Trip to England, 1st ed.

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Vale Press, Gray's Spiritual Poems.

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Caxton Club, Poe's Letters, 1898.

Caxton Club, Tonty's La Salle, 1898.

Caxton Club, Il Pescaballo, 1899.

Caxton Club, Year Book, 1900.

Butler, William Allen, Lawyer and Client, 1871.

Butler, William Allen, Mrs. Limber's Raffle, 1876.

Michael Angelo's Sonnets, tr. by Newell.

Stanley's Through the Dark Continent, 2 v., 1st ed.

Story's Life of John Marshall.

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The Old Corner Book Store, Inc., 283 Washington St., Boston, Mass.

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Colonial New York, biographical sketches by John Austen Stevens.

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Diverting History of John Bull and Brother Jonathan, Paulding.

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Eddas, Prose and Poetic.

Odd vols. and sets of *Trans. Am. Soc. Mech'l Engineers* and *Journal British Iron and Steel Institute*.

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Wilkinson, Memoirs of My Own Times. Phila., 1816.

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Lee, Familiar Sketches of Sculpture and Sculptors.

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Warner, Library of World's Best Literature, v. 28.

Caruthers, Knights of the Horseshoe.

Pollock, Course of Time, Eng. ed.

Reclus, Earth and Its Inhabitants—South America.

Melish, Traveller's Directory Through U. S., Geographical, Topographical, etc. Phila., 1815.

De la Sizeranne, English Contemporary Art.

Engel, Introd. to Study of National Music.

James du Pui, Exposition of the Prophecies of the Apocalypse, 2d ed. Phila., 1873.

The Shakespeare Press, Westfield, N. J.One or two copies *The Conservative Review* for June, 1900. Washington, D. C.*Obiter Dicta*, 1st ser., by A. Birrell.**Richard B. Shepard**, Salt Lake City, U.

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Smith & Butterfield, 202 Main St., Evansville, Ind.

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A. H. Smythe, 43 S. High St., Columbus, O.

Ryan, History of Ohio. Columbus, '88.

Dumas, v. 4, Collier's 8vo clo. ed.

Southern Methodist Book Depository, Staunton, Va.

Young's Concordance, sheep, 2d hand.

Speyer & Peters, Berlin N. W. 7, Germany.

Archiv. f. Anatomie, Physiol. u. Wissenschaft. Medicin, 1834-76.

Skandinav, Archiv. f. Physiologie.

Archives de Physiologie Norm. Brown-Sequard.

Engineering, v. 1.

Iconographie Nouv. d. c. Salpêtrière.

Journal of Tropical Medicine.

Journal of Physiology, v. 20-28.

Ophthalmic Hospital Reports. London.

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Zeitschrift f. Psychologie.

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Lowell, The Hessians. N. Y., 1883.
Howe, The Garden as Considered in Literature.

Strawbridge & Clothier, Phila., Pa.

Trobiand de Regis, Four Years with the Army of the Potomac.
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Long's History of Jamaica.

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McClure's Children's Annual, ed. by T. W. H. Crossland. McClure, Phillips, N. Y.

Chapin, Primitive Church.

Munsell's Collection of the History of Albany, v. 1, or make offer for v. 2, 3, 4.

Sanitary Commission Report, 1865.

Annals of the General Society of the Mechanics and Tradesmen for 1882.

Spanish Papers, 2 v., Irving, National ed.

Proceedings of the American Academy of Sciences, v. 4.

T. B. Ventres, 597 Fulton St., Brooklyn, N. Y.

Campaign of Louisbourg, pub. by Quebec Lit. and Hist. Soc., 2d Ser. Transactions for 1868.

Reports on Canadian Archive, ed. by Douglas Brymer. Ottawa, 1886.

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